



# JON SHAIN TRIO\*

## The Kress Sessions

Why the asterisk? OK, we can't count—there are actually four of us.

**Jon Shain** - acoustic guitar, lead vocals

**FJ Ventre** - upright bass, vocals (lead vocal on #14)

**John Currie** - dobro, guitar, vocals

**Bill Newton** - harmonica, vocals (lead vocal on #15)

The performance captured on this CD was recorded in a loft in the historic Kress Building in downtown Durham, NC in front of 40 people, on a rainy spring night in 2011. Much more info on Jon and the group available at [www.jonshain.com](http://www.jonshain.com).

1. **The Letter** (5:39) - A traditional blues in the style of Sonny Terry and Brownie McGhee
2. **Getaway Car** (4:04) - A live set favorite, originally released on *No Tag, No Tail Light*
3. **To Rise Again** (4:05) - A moving folk song from *Army Jacket Winter*
4. **Ooncha Ooncha Music** (4:20) - Rollicking Americana from *Times Right Now*
5. **Laughter Fades Away** (4:20) - A sad blues from *Fools and Fine Ladies*
6. **New Standards** (3:29) - A new, previously unreleased tune swing tune with shout chorus
7. **Love is a Lucky Thing** (3:50) - A new, previously unreleased swing ballad
8. **Joe Turner Ridin' Down Main Street** (1:51) - A rollicking swing tune from *Home Before Long*
9. **Give My Regards to Brother Ray** (4:07) - Another live set favorite from *No Tag, No Tail Light*
10. **One Way Gal** (3:56) - A traditional piedmont blues number gets a new treatment
11. **Like the Ocean** (4:34) - Mystical intro into a gospel-tinged blues from *Fools and Fine Ladies*
12. **Ten Days** (4:09) - Rockin' Americana-blues originally on *Home Before Long*
13. **Luck Don't Come Easy** (5:35) - A slow minor blues from *Fools and Fine Ladies*
14. **Blue Days, Black Nights** (2:10) - Bass player FJ Ventre sings lead on this Buddy Holly classic
15. **If You Believe (In What You Do)** (5:11) - Harp player Bill Newton sings lead on this Freddy King number
16. **Drunken Horses** (4:32) - Instrumental from *Fools and Fine Ladies* features John Currie on the dobro
17. **Little Red Hen** (6:41) - A raucous take on the traditional blues with audience shouting along

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Also available from Flyin' Records: WAKE, WAKE (FR001); Jon Shain, *Brand New Lifetime* (FR002); Jon Shain, *Fools and Fine Ladies* (FR003); Jon Shain, *No Tag, No Tail Light* (FR004); Jon Shain *Home Before Long* (FR005); Jon Shain, *Army Jacket Winter* (FR006); and Jon Shain, *Times Right Now* (FR007)



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