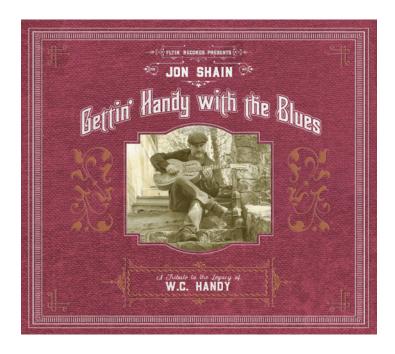
## **JON SHAIN**

## Gettin' Handy with the Blues

a Tribute to the Legacy of W.C. Handy



Produced by Jon Shain and FJ Ventre
Recorded at Good Luck Studio
Chapel Hill, NC
October 25-26, 2017

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For years, fans at live shows have suggested Jon Shain release an album of solo acoustic blues to showcase his fiery fingerstyle guitar playing. This album came about when the Craven Arts Council and Gallery in New Bern, NC asked Jon to do a tribute show to W.C. Handy. Painstakingly transcribing old piano music and listening to hours of Handy's original full band recordings, Shain crafted new arrangements of the tunes for solo acoustic guitar and voice. Some of the lyrics have been updated but most of the melodies shine through like the originals and Shain positively croons at times. Included in this collection are some of W.C. Handy's most famous songs such as "The Memphis Blues" and "St. Louis Blues," as well as hits from the great 1920's vocalists such as Bessie Smith, Mamie Smith and Ethel Waters.

- 1. ST. LOUIS BLUES (3:33) written by W.C. Handy 1914
- 2. THE (NEW) MEMPHIS BLUES (2:38) written by W.C. Handy, George Norton 1912
- 3. BEALE STREET BLUES (2:40) written by W.C. Handy 1917
- 4. AUNT HAGAR'S CHILDREN BLUES (3:24) written by W.C. Handy and J. Tim Brymn 1920
- 5. **JOE TURNER BLUES** (4:27) written by W.C. Handy 1915
- 6. FUZZY WUZZY RAG (3:28) written by Al Morton 1915
- 7. CRAZY BLUES (3:17) written by Perry Bradford 1920
- 8. THAT THING CALLED LOVE (3:06) written by Perry Bradford 1919
- 9. DEEP RIVER BLUES (2:43) written by Eddie Green and Lucille Marie Handy 1924
- 10. DOWN HOME BLUES (3:12) written by Tom Delaney 1921